as dnietly as she could, on guard. Liene eased down into the valley

roday. Irickery was atoot in her torest to change drastically mid-word. talling tree and the other seemed one sounded like the wind or a Yells in fact. Strangely though, floor as she heard raised voices. Her attention tlew to the valley somehow and shuddered again. the torest looked different From the ridge Liene noted that

investigate. returned and she headed off to close to the village. Liene's spirit ridge; this was extraordinary so a wolf running along a distant mycelium. Instead, she glimpsed

"Medeina, really. I'm just having

"Your tricks are not fun Velnias,

they're dangerous. I protect the

forest and you are not welcome

tor signs of mushroom or Having little success, she searched she enjoyed most, heart first. rieue pe∂au yer pick in the way

not as it seemed. au air ot trepidation, like all was auticipation she was used to but through her. Not the loy and though Liene telt a shudder run in since she was a child. Today the torest she'd picked mushrooms mushrooms. She set off towards bocket ready for a day gathering arm and tucked her knite into her Fieue pooked her basket over her

Hailing from Latvia and Lithuania

with Liene Mushroom Picking # 101K 210KX

wolves and Medeina, with a cry like stone being torn apart, froze them in place. As quickly as it began, it ended. Lie<u>ne</u> approached to inspect the now petrified mounds.

She realised they were in the shape of fingers reaching up from underground, just bigger. In fact, they were all around the forest floor. The mounds started to burst in quick succession and there in place of each one was a brilliantly ripe mushroom.

Liene, astounded, whipped out her knife, filled her basket and returned home dreaming up recipes for Velnias flavoured mushrooms.

Other thoughts & into Kecommendations Basic Income (UBI) Spotlight - Universal 99 gA Future is Fungus Original poem - The 45 g4

video link Folding instructions & 8 64 Picking with Liene Folk story - Mushroom Pg 4



Kadical Hope, people!

make it happen! world we want to see and (UBI) so we can verbalise the about Universal Basic Income So! I'm going to tell you all

telt bleak. attacks in Lebanon, things have Palestine and Israel's continued of ramped up genocide in In the month that marks a year

October 2024

HOW TO FOLD & READ THIS 71NE





This zine is designed to be printed double sided on one sheet of A4.

Start by folding 8 equal rectangles, 2x4, so that all the folds bend happily both ways.

Fold along the middle short fold and cut from the centre, half way down so that you meet the next short folds.

Open this out all the way and bend the 2 end folds and 2 middle folds in the same direction so you are left with a square shaped space.

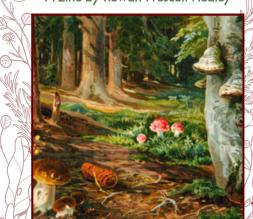
Squash this square so you have a cross then squash the cross so it folds together like a book with page 1 as the front page. Do the same from the other side to read the rest!

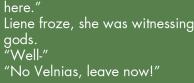
RPH PRODUCTIONS PRESENTS...



ECHOES IN OUR TIME FOLKTALES & VERSE

A zine by Rowan Prescott Hedley





"No Velnias, leave now!"

Just like that, the forest felt familiar and all the creatures vocalised in relief and celebration. Liene breathed out and joined in.

Five strange mounds began to rise up out of the ground in a distorted ring, slower than an animal but much faster than a plant. All at once they were surrounded by



And when nothing familiar is left to see I will still be here, and you will be in me.

> I am vast and old And new and bold I am everything you could ever wish to hold

I am choice and nourishment Fairytale, fable, Not punishment

Do you dare explore my depths? Lose those you hold dear, or Discover yourself

> I am lite and death My fruit is roulette

I am dreams and nightmares

Draw me Paint me Make art of and with me

> Tell stories about me Find new realms Consume me

Eat me the way you like best My versatility is extraordinary

> Eat me on your own Cat me in stew, broth, and curry

Eat me tresh trom my woody fold

ativalin apriation in a contraction in a priation in a contraction and a contraction in a c

Eat me hot, Eat me cold.

I am fascinating You are fascinated by me Go on, eat me

I am all of me, under the sun commuter highway from sapling to trunk Information incarnate is my body's hum-drum

I am everything all at once Queer's got nothing on me I am reproduction, free

l ended oil am the reason it's cycle not ooil lios ətpnimob l

My, my, see me run My mycelium connects everything This world runs on me

me You make on the threads of The preads of

Admire me Lam eyery step you take

I am no stem and stamen I am scales, spores and teeth Admire me

The Future is Fungus



SPOTLIGHT

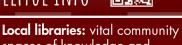
Universal Basic Income is one way of redistributing wealth and resources so that people have more equal opportunities. Something like a wealth tax on assets e.g. land a shopping centre is built on and whose landlord is paid rent, brings in money which is then paid out to every individual equally, before anything else. People can still work, and in every trial (of many) people do still want to work, but they can already afford their basic needs. Additional income is still taxed appropriately and specific benefits e.g. disability /carers /bereavement, still exist.

RECOMMENDATIONS

Doughnut Economics (2017) - this book by Kate Raworth expands on her 2012 paper laying out an economic model for environmental and social sustainability, whereby standards of living and invention stay balanced.

Turning Red (2022) - a 13yr old girl starts turning into a giant red panda when having big feelings, as her female relations did before her. This film expresses neurodivergent puberty and mother/daughter relationships magnificently, on the shoulders of Brave (2012).

OTHER THOUGHTS & HELPFUL INFO



spaces of knowledge and support. Use them when you can!

QueerAF: an online journalism network platforming queer creatives and changing media.

Jessamyn Stanley: fat, black, and accessible yoga - The Underbelly.

BreakThrough News: platforming poor, working-class communities and social justice movements.

Good Law Project: using law to make a fairer and greener UK.

Disability Rights UK: disabled collective who influence positive national change.





ECHOES IN OUR TIME

THE B - SIDE

A zine by Rowan Prescott Hedley

